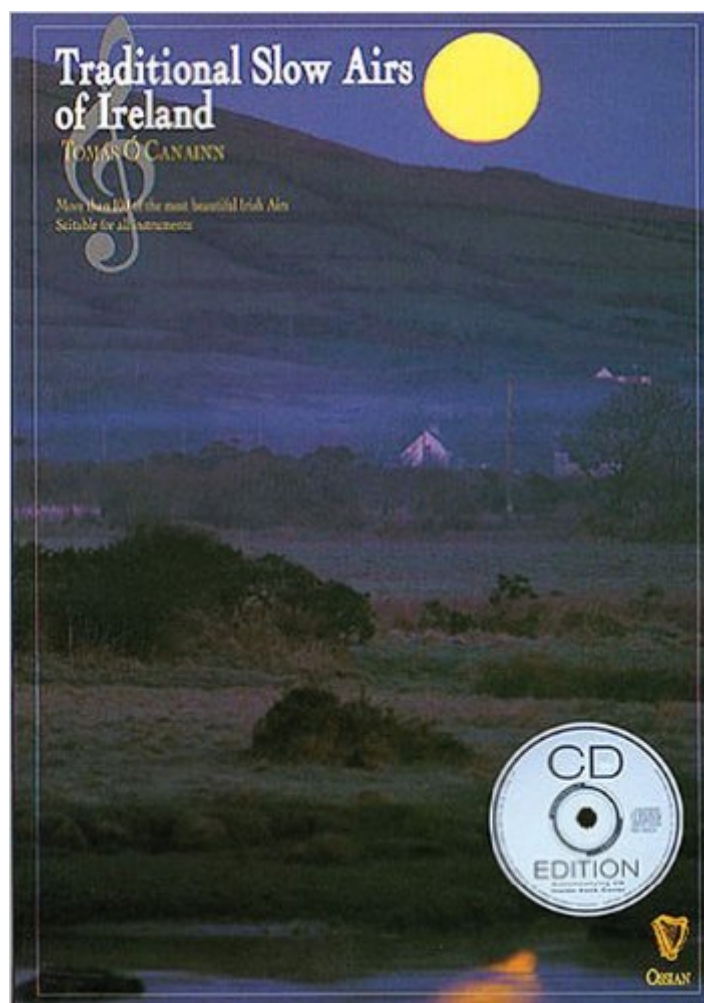


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# Traditional Slow Airs Of Ireland (Music Sales America)



## Synopsis

(Music Sales America). This book is a major collection of traditional Irish slow airs that captures the essence and beauty of Irish traditional music. Included in the 118 airs that make up this fabulous compilation, are some of the great sean-nos (old style) airs as well as tunes by Caloran and other favorite and well-known pieces. Author Tomas O'Canainn has a lifetime of experience both performing and teaching Irish music and his selection of beautiful, soaring and majestic slow airs is ideal for extending your repertoire for any melody instrument. These relatively easy pieces are also suitable for those approaching Irish slow airs for the first time. 2 CDs are available, presenting every tune in the book played by the author and an ensemble of expert traditional musicians so you can hear how the pieces should sound.

## Book Information

Paperback: 104 pages

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Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (7 customer reviews)

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## Customer Reviews

Nice tunes, well played and recorded on the accompanying 2CDs. The tunes are variously played on pipes, whistles, fiddle, accordion, piano, reed and fretted instruments. They are all in the keys of G or D, so accessible to 'standard' D whistle! don't understand the reviews (which are on the 'no CD' edition page) that say there is no ornamentation, in the notation or on the CDs. Some tunes have more than others, but they seem to have some, particularly the ones that are piped. The ornaments are written into the notation as 'standard' notes, rather than miniature grace notes, which would more convenient for reading, but probably less convenient for print production/editing. There are phrase markings which help with interpretation. The introduction correctly points out that

phrasing and ornamentation are up to the individual player, so I don't understand complaints that 'there is little room for variation' in the given orthography, whether you consider it ornamented or not. I disagree with those who recommend buying the edition without the CDs, unless you are a very adept sight reader. I find the recorded tracks essential, (and intrinsically enjoyable) having been reading notation on several instruments for many years, although not a speed reader. I'm very glad I decided to buy the CD version. I'm not one of those folks who say you "must learn by ear, forget notation". I think both are useful, but listening is the final confirmation of reading, for me. There are 118 tunes listed in the Contents, referred to page numbers 11-100 in the book, with no reference to the CD tracks. The 2 accompanying CDs are each numbered 1-61 tracks each including the first song, which is vocal on each CD, and NOT included in the Contents 1-118.

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